



morgan_symes

FORMACIÓN

1986-7 Graduado Webber Douglas Academy of Dramatic Art, London. Diploma in Acting.
1983-6 Graduado University of London, BA(hons) Drama and Theatre Studies

CINE Y TELEVISION

2020 Alta Mar Direccion. Lino Escalera (TV series)
2019 Dry River Direccion Daniel Simpson (Feature Film)
2019 Horroscope. Direccion Pol Diggler (Short)
2018 Monologue Direccion Lorenzo Landi (Short)
2018 Fuera De Catalogo Direccion Fabricio Alessandro (Short)
2017 De La Ley a La Ley. Direccion Silvia Quer (TV Movie)
2017 La Pelu. Direccion. Ricardo E Solía (TV)
2016 Snails Waffle House. Dir Ernesto Desumbila (Video clip)
2016 El Caso, Cronica De Sucesos. Direction Iñaki Mercero (TV)
2015 A Monster Calls. Direccion JA Bayona (Feature Film)
2015 Magnum Opus. Direccion Timothy Gibbs (TV)
2014 The Refugees. Direccion David Pinillos (TV series)
2014 Ebre, Del Bressol a La Batalla. Dirección Roma Parrados (TV movie)
2009 Dummy. Direction Matthew Thomson (Feature Film)
2000 Nautlius. Dirección Ian Potts (BBC TV)

THEATRE

2017 "1984" Dir. Sue Flack (Teatro Versus)
2009 Blake Diptych , Fleur Darkin Company, dir. Fleur Darkin
2009 Thirteen, Fuel Theatre, dir. Paul Hodson
2007 Chains, Richmond Orange Theatre, London. dir. Auriol Smith
2006 Ragged Trousered Philanthropists,.Dir. Philip Dart (Channel Theatre)
2004 The Marrying of ANN LEETE, Richmond Orange Theatre, dir Sam Walters CBE
2004 Twelfth Night Dir. Paul Griffiths (Orange Tree Theatre)
2003 Pericles, Dir. Adrian Jackson (Royal Shakespeare Company)
2002 Me and My Friend, Dir. Paul Griffiths (Orange Tree Theatre)
2001 The Seagull , dir. Adrian Noble (Royal Shakespeare Company)
1998 The London Cuckolds. Dir. Terry Johnson (National Theatre)
1997 The Invention of Love.Dir. Sir Richard Eyre (National Theatre)
1997 He's Having a Baby, King's Head Theatre, dir. Lisa Carter
1991 A Man For All Seasons. Dir Richard Howard (Jill Freud and Company)
1990 Charlie and The Chocolate Factory.dir Tim Lince (Armand Gerrard Prod.)



YOLANDA FUSTER